FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156512-A **Type of Permit:** FILMING **Release Date:** 10/08/2019

Production Company	CARBONADO INDUSTRIES US INC
Insured Company Name	CARBONADO INDUSTRIES US INC
Contact Phone No. 1	310-664-3456
Contact Phone No. 2	N/A
Fax	N/A
Address	1221 OLYMPIC BLVD SANTA MONICA, California 90404
Production Title	TRIXIE
Type of Production	Feature

Producer	Callum Greene
Director	Henry Kelvin
1st AD	Darin Rivetti
Production Manager	Diane Coote
FilmL.A. Coordinator	Francisco Nunez
Location Manager	Scott Trimble
Primary Phone	Mobile - 310-528-1241
Secondary Phone	Office - 310-664-3456
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Notification Charge	$130.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
SANTA MONICA RIDER FEE	$128.94
SANTA MONICA FIRE SAFETY OFFICER (4 HOUR MINIMUM)	$991.62
SANTA MONICA POLICE OFFICER (8 HR MINIMUM)	$1,289.40

Total Permit Fee $2,650.96

Number of Locations 2

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Insured Company CARBONADO INDUSTRIES US INC
Production Title TRIXIE

Location Manager Scott Trimble
Primary Phone Mobile - 310-528-1241
Secondary Phone Office - 310-664-3456

Location Address 1645 Euclid St, Santa Monica, CA, 90404

Location Type Parking Lot

Film Dates 10/3/2019 - 10/4/2019 05:00 - 01:00 1 day
10/9/2019 - 10/9/2019 07:00 - 22:00 1 day

Strike Dates 10/5/2019 - 10/5/2019 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents SPX.pdf
CarbonadoIndustries_AgentLetter.pdf
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	85
Cube Trucks	5
Generator	2
Modular Units	2
Semi Trucks	2
Stakebed Trucks	2
Trailers	5
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	90
Santa Monica Fire Officer	1
Santa Monica Police Officer	1

Filming Activities Atmospheric smoke effects (water based); Interior and exterior dialogue; Small sets located inside tent (30x30x24); Additional prep: 9/30, 0700 - 1900; Exterior scene in parking lot on 10/02, 10/03, and 10/09; Additional film date 10/09, 0500-2200;

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Insured Company CARBONADO INDUSTRIES US INC
Production Title TRIXIE

Location Manager Scott Trimble
Primary Phone Mobile - 310-528-1241
Secondary Phone Office - 310-664-3456

Special Effects:	Type	No. Times Per Day	No. Takes Per Take
	Fire Bars	6 - 10	6 - 10

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 671 **Grid:** F2

Coordinator Note No posting of production/directional signs allowed on public property.

Coordinator Note SMFSO REQUIRED FOR THE FOLLOWING FILM DATES/LOCATIONS.

10/1; 0500-2200 HOURS AT 1645 EUCLID ST.
10/2; 0500-2200 HOURS AT 1666 EUCLID ST.
10/3; 0500-2200 HOURS AT 1645 & 1666 EUCLID ST.
10/9; 0500-2200 HOURS AT 1666 EUCLID ST.

Coordinator Note Rider A created to extend location until 0100 and collect additional PD and FD

Parking

Base Camp
Location Type : Other Location
1401 Santa Monica Blvd, Santa Monica, CA, 90404

Crew Parking
Location Type : Other Location
1401 Santa Monica Blvd, Santa Monica, CA, 90404

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Summary Information — Location

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Insured Company CARBONADO INDUSTRIES US INC
Production Title TRIXIE

Location Manager Scott Trimble
Primary Phone Mobile - 310-528-1241
Secondary Phone Office - 310-664-3456

Location Address 1666 Euclid St, Santa Monica, CA, 90404

Location Type Office Building

Film Dates 10/3/2019 - 10/4/2019 05:00 - 01:00 1 day
10/9/2019 - 10/9/2019 07:00 - 22:00 1 day

Strike Dates 10/10/2019 - 10/10/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
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Equipment on Location

Type	Quantity
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Cast/Crew vehicles	85
Cube Trucks	5
Generator	2
Modular Units	2
Semi Trucks	2
Stakebed Trucks	2
Trailers	5
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	90
Santa Monica Fire Officer	1
Santa Monica Police Officer	1

Filming Activities Atmospheric smoke effects (water based); Interior Dialogue; Small sets located inside theater screening room converted to green screen stage; Additional prep: 10/4, 0700 - 1900; 10/7 - 10/8, 0700 - 1900; Additional strike on 10/05, 0700-2200;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take

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Summary Information — Location

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Insured Company CARBONADO INDUSTRIES US INC
Production Title TRIXIE

Location Manager Scott Trimble
Primary Phone Mobile - 310-528-1241
Secondary Phone Office - 310-664-3456

	Sparks	6 - 10	6 - 10
Jurisdiction	**Political:** City of Santa Monica	**Police:** Santa Monica Police Department	**Fire:** Santa Monica Fire Department
Thomas Guide	**Page:** 671	**Grid:** F2	
Coordinator Note	No posting of production/directional signs allowed on public property.		
Coordinator Note	SMFSO REQUIRED FOR THE FOLLOWING FILM DATES/LOCATIONS. 10/1; 0500-2200 HOURS AT 1645 EUCLID ST. 10/2; 0500-2200 HOURS AT 1666 EUCLID ST. 10/3; 0500-2200 HOURS AT 1645 & 1666 EUCLID ST. 10/9; 0500-2200 HOURS AT 1666 EUCLID ST.		
Coordinator Note	Rider A created to extend location until 0100 and collect additional PD and FD		
Parking	**Base Camp** Location Type : Other Location	1401 Santa Monica Blvd, Santa Monica, CA, 90404	**Crew Parking** Location Type : Other Location	1401 Santa Monica Blvd, Santa Monica, CA, 90404

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SANTA MONICA FIRE DEPARTMENT
FIRE PREVENTION DIVISION
333 Olympic Drive, 2nd Floor
Santa Monica, CA 90401
P: (310) 458-8915 | F:(310) 395-3395
E: SMFirePrevention@smgov.net

PERMIT

Type: Special Event
Permit # 19SPE-0151

Status:	Issued	Today's Date:	9/27/2019
		Issue Date:	N/A
Issued To:	ALAN ROBERTS LUCAS FILMS 22512 GUADILAMAR DR SANTA CLARITA, CA	Expiration Date:	N/A

Event Name: SPECIAL EFFECTS FILMING-1645 EUCLID ST

Location: 1645 EUCLID ST
SANTA MONICA, CA 00000

Description:

FEE INFORMATION

Total Fees Paid: $65.54

NOT A PERMIT

This permit and any approved site plans must be kept in a location at the event where they are readily accessible to any Fire or Police official.

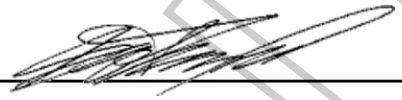
- Violation of permit requirements may result in a citation.
- An Investigation and Penalty Fee of three (3) times the **TOTAL** Fire Permit Fees shall be charged against the Event Organizer for **ANY** activity **without** proper Fire Permit(s).

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of **Carbonado Industries (US) Inc.** ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: **09/26/2019**



Representative's Signature

Scott Trimble

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Carbonado Industries Inc.

Name of Principal (i.e. company name) (Please Print)

1221 Olympic Boulevard

Santa Monica, CA 90404

Principal's Mailing Address (Please Print)

accounting 818-544-6157

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

INVOICE

Permit #F00156512-A

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NO PERMIT

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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